

WE NEED A DISTRO TEAM



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TRANSLATION: GLETHIEL
EDITING: TWI

TRANSLATOR NOTES:

THE BEGINNING OF A LONG AFTER SCHOOL -
IN JAPAN, "HOUKAGO" (TRANSLATED AS "AFTER SCHOOL") IS THE TIME AFTER
CLASSES END THAT STUDENTS USUALLY SPEND DOING CLUB ACTIVITIES.

ILAN VITAL -
ILAN VITAL MEANS "LIFE FORCE", THE CONCEPT OF A DRIVING FORCE BEHIND LIFE
THAT CANNOT BE EXPLAINED BY SCIENCE.



.....IN THE TWENTIETH CENTURY, THERE WAS A GREAT WAR. IT WAS AN ALL-OUT WAR BETWEEN THE HUMANS AND THE MONSTERS.

THE WINNERS OF THAT WAR WERE THE MONSTERS.

THEN TIME PASSED, AND PEOPLE BEGAN TO FORGET THAT MELODY...





忘却の旋律

THE MELODY OF OBLIVION

原作 GJK 脚本 片倉真三 監督 西澤信孝

OVA 第1巻

1

Kodokawa Comics A

忘却の旋律

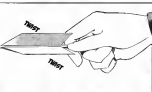
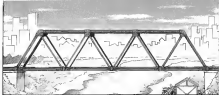
THE MELODY OF OBLIVION

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original **GJK**
comic **SHINJI KATAKURA**
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第1章
メロエの戦士



THE TARGET



I CAN DO IT,
TOO

CHAPTER 1

WHY? STOP
MESSING WITH
THE BIKE AND
LOOK!

SHOCK

YOU STILL
HAVE A WAY
TO GO.

I HIT IT
EXACTLY IN
THE CENTER!

THEN WHAT
SHOULD I DO?

YOU DON'T
BECOME A
MYLOS WARRIOR
JUST BECAUSE
YOU'RE GOOD
WITH A BOW.

BOCCA,
THAT'S
NOT THE
PROBLEM.

BOCCA...



I TOLD YOU
IT'S NOT LIKE THAT.
SHE JUST COMES ON
HER OWN

HAVING A
GIRLFRIEND
WHO COMES
TO PICK YOU UP
IS AN EMBARRASSING
POSITION



42 FUKU



FEED!
TIGHTEN IT PROPERLY.

OLD MAN, I'LL
DEFINITELY BECOME
A WARRIOR——!

I GUESS
I CAN
ONLY SAY
THAT HE'S
GROWING
UP...



IT DOESN'T
MATTER TO
ME...

ISN'T THE
SUPPLEMEN-
TARY BEAM
TOMORROW?



STOP
LOOKING
ONLY AT
MY
CHEST!!

IS IT TIME
FOR
SLIMMER
CLOTHES?





OLD MAN TELARES
IS A GOOD PERSON.
HE'S TAUGHT
ME MANY THINGS.



ANYWAYS, THAT
MACHINE SHOP IS
DANGEROUS.
THEY SAY SO AT SCHOOL.
YOU SHOULD
STOP GOING.



YOU DON'T
HAVE TIME
TO BE DOING
THAT NOW!!



IF IT WERE
STILL THOSE DAYS,
I'D BE A
MELOS WARRIOR
WITHOUT A DOUBT.



AHHA, IT
WAS NICE
IN THE
PAST...

THE
MONSTERS
THAT
BOUGHT TO
RUIN THE
WORLD...

THE CHOSEN
WARRIORS
THAT STOOD
AGAINST THEM...





MY BAD,
KID!!

HOLD
IT TOGETHER!!



SHE'S GOT NERVE.
POCKYCKETING
A YAKUZA MEMBER!

THAT GIRL
—RECKING
AROUND WITH ME!



HA?



OHMYGOD...

WHAT THE
HELL WAS
THAT?



WHO IS
THIS...?



A
PHOTO?



THE NUMBER OF
SUBJECTS ON
YOUR
SUPPLEMENTARY
EXAM JUST
INCREASED BY
ONE



FROM THEM,
THEY
WILL
GROW
WITH THEM
44

THAT'S RIGHT,
IF THERE'S ANOTHER
WAR, EVERYONE
WILL HAVE
TO RELY ON
BIOGA TO
PROTECT US.

100

12

IN OTHER
WORDS, SINCE
TEAM
HUNTING HAS
BEEN
UNUSUAL

BUT THESE
TOOLS
THAT
WERE
DEVELOPED
AS
ILLUSTRATIONS.

HAVE NOW
FORMALLY BECOME
AN ASPECT
OF CREDITING RISK.

Figure 1

1000

THIS PARTY
WILL BE ON
THE NEXT
TRIP...



100-100

100-100



100-100



...THE MATERIALS AND DESIGN CHANGED THROUGH THE AGES.



...AND THAT'S HOW IT IS.

100-100



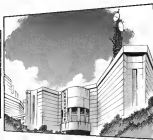
NUMEROUS MATERIALS WERE DISCOVERED, SUCH AS JOURNAL, STUDENTS.



DID YOU UNDERSTAND THAT, CLASS?



THE MARCH





HOTEL

WE ARE
GREATLY
HONORED BY
YOUR PRESENCE,
BUT WE ARE
STILL...



THIS ONE
IS FINE...

OK... THANK YOU



YOU HAVEN'T
PREPARED IT



WAITING WITH
CALLING ME
TO A PLACE
LIKE THIS? A
COMMISSION?







I DON'T
GET IT!

I'VE DONE IT
BECAUSE I
WANT TO BE A
MILIONAIRE!

WHY ARE YOU
SO INTERESTED IN
THE PEOPLE FROM
AN ADJACENT MOUNT?

THE END



THEY'RE ALL
DEAD. TEACHER
SAID SO. RIGHT?

THOSE PEOPLE
AREN'T AROUND
ANYMORE!



SCENE



SCHOOL BILL,
YOU'VE
RECEIVED A
TELEPHONE
CALL FROM
YOUR FAMILY

PLEASE COME
TO THE
STAFF ROOM
IMMEDIATELY...







YEAR
WITH A
WARRIOR...



IS HE
IMPORTANT
TO YOU?



PLEASE, CAN
YOU TELL
ME ABOUT THE
WARRIOR?

YES...



BY WARRIOR,
DO YOU MEAN A
HELLO WARRIOR
WHO FIGHTS
AGAINST
MONSTERS?

PLEASE



I WAS
REALLY
HUNGRY





ONCE YOU'RE
TREATED, STOP
COMPLAINING.

THINKING YOU'D
HAVE TO TREAT
ME, YOU CHOSE
HARSHNESS...
STAY, JEREMY
YOU.



~~~~~



I  
SUPPOSE

BUT HE'S A  
REALLY MEAN  
GUY...



MORE  
IMPORTANTLY,  
TELL ME  
MORE ABOUT  
THE MADHOUSE.

HE'S  
SUPER-STRONG,  
RIGHT?





RIGHT NOW?  
HEY!

HEY, YOU  
WANT TO  
BECOME A  
WARRIOR, RIGHT?  
DO SOMETHING!

HOLD IT  
RIGHT  
THERE!!

I'LL JUDGE  
WHETHER OR NOT  
YOU'RE CAPABLE  
OF BECOMING A  
WARRIOR.

.....

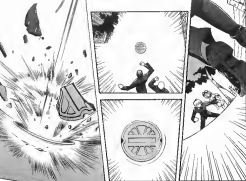


1000



AND SCOTT  
SIT THERE  
AND YOU  
SINGING?







DON'T  
GIVE ME  
A STUPID  
ANSWER!



I'VE CHANGED  
MY MIND,  
HAMBURGER-  
KUN. FROM NOW  
ON, YOU'RE  
HAMBURGER  
HAMBURGER!



WELL? CAN  
I INFORM A  
WARRIOR?

YOUR PARTY  
GOOD!



WARRIOR  
THAT...

ANSWER!





A REAL  
WARRIOR...

WARRIOR

I GOT TO  
MEET A  
WARRIOR...



I'M SURE  
OLD MAN  
FERRARI  
HAD A  
BROTHER



OLD MAN, LEAD  
ME THE BRICKY



WHAT, IS HE  
GONE RIGHT  
WHEN I  
NEED HIM?



OLD MAN



WELL, I'M  
JUST GOING  
TO IGNORE IT,  
THEN



IT  
SHOULD  
BE THERE



第2章  
長い放課後の始まり

CHAPTER 2

THE BEGINNING OF A LONG AFTER  
SCHOOL











THIS IS AN  
OVERMACHINE,  
RIGHT? WHY DO  
YOU HAVE IT?

OVERMACHINE



OVERMACHINE

OVERMACHINE?  
ANYWAYS... THIS THING  
STARTED MOVING  
ON ITS OWN, AND  
NOW IT LOOKS LIKE  
IT'S GOING AT FULL  
SPEED FOR SOME  
REASON.



ALL THIS  
DESTRUCTION  
ANYWAY IT'S  
MOVING  
TOWARDS MY  
SCHOOL...

PEAH

YOU'RE NOT  
DRIVING IT?

GOOOOO?





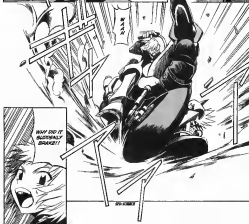


IT'S NOT AN  
ACCIDENT,  
THAT'S PROBABLY  
A HIDEOUS  
POWER.

ROOM,  
IT'S GOING  
DOWN!



COULD IT BE T  
HAT THIS THING  
IS TAKING ME  
WHERE I'M THINKING  
I WANT TO GO...?



HOW DID IT  
SUDDENLY  
SHAKE!!





HOW DID IT  
BECOME LIKE  
THIS!!



THE GUY  
IN THE  
PICTURE!

A REAL  
MIND  
READER!



BOTH OF  
YOU, GO HIDE  
SOMEWHERE.



ASAKUSAWA-  
SAN!



ALSO...  
DON'T LOOK  
AT THAT  
GUY'S FORM



GAH!



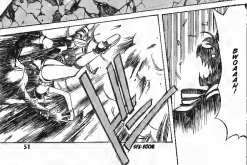
I THOUGHT  
I SAID TO  
GO AWAY.



!!

ECHO, MY RELOBBY





SHOAH!





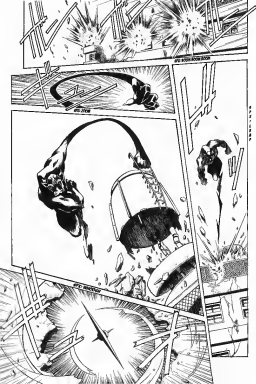


THESE ARE  
SOME THINGS  
BETTER LEFT AS  
DREAMS!

IT'S BEST TO  
STICK WITH  
ADAPTATION. LEAVE  
IT AS THAT WITHOUT  
ANY UNPLEASANT  
THOUGHTS!

THE BOOM BOOM BOOM

THE BOOM





SHOAH!!

SHOAH!!



DIDN'T YOU SAY  
YOU DIDN'T WANT  
MYSTICISM?



KUROFUNE...

A REAL  
WARRIOR'S  
POWER...

THIS  
IS A  
WARRIOR'S  
POWER...

SHOGUN - 1000

SHOGUN



IS  
IT OVER  
ALREADY?



HAH?



ALREADY?

AND THAT'S THAT







PRETENDING  
TO BE  
A HUSBAND?  
THAT'S A POOR  
PASTIME.





WHY DON'T I  
HAVE ANY  
STEREOTYPE...



DAMN IT...  
WHY...

WHY CAN'T I  
DO ANYTHING?



YOU  
CAN...











MY  
BELOVED!



BEHOLD!



ARE YOU  
REMOVING  
JUNK?



YOU  
SHOWING A  
NEW FACE?



THERE'S  
REALLY NO  
END TO THIS.





Handwritten signature/initials



THAT GIRL...  
SHOULDN'T YOU  
GO TO HER?



.....



...YEAH, I'M  
OKAY. I WANT TO  
GO HOME... HEY,  
LET'S GO HOME.

ARE YOU  
ALRIGHT?



ELLET



HAVE TO GO  
WHERE?



HEY, WHERE ARE  
YOU GOING?



SORRY, BUT  
I CAN'T GO BACK. I  
HAVE TO GO.



I'VE BECOME A  
MELLOS WARRIOR.

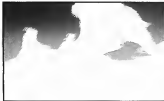




**KCH**



JUST FOR HAIT,  
MILORY OF  
OELVINDY!



AND THERE, MY  
JOURNEY AS A  
HELLO WARRIOR  
BEGAN...

I'LL BRING  
BACK  
SOMETHING  
FOR YOU,  
TOO, BOODA.

IT'S A  
BUS TRIP.

DON'T  
DO...

BO  
BROTHER...

KAI-PAN  
SLIDDERLY (AND  
A FEVER  
AND NEEDS  
TO REST).

**(SFX): BIRDS EATING SEEDS**

## 第3章 戦争と平和







OH YEAH...  
I BECAME A  
MILOS WARRIOR



IT WAS  
OLD MAN  
FRANKLIN  
SAID IT  
GONE GOLD  
AT NIGHT.

SAYING,  
DID YOU  
PUT THIS  
MONEY?



WHY?



HEY,  
WHERE'S  
KURONARI-  
SAN?



YEAH...



IT LOOKS  
LIKE YOU  
PRACTICED  
A LOT.



YEAH,  
WELL...







IT ALWAYS  
DROPS IN THE  
SAME PLACE,  
BUT TODAY IT  
CONTINUED...



A DREAM FROM  
WHEN I WAS  
IN ELEMENTARY  
SCHOOL, WHEN  
MY BROTHER  
DISAPPEARED...



YESTERDAY'S  
REARDED  
APPEARED  
AND IT'S MY  
BROTHER...



WANT  
HAPPINESS?



BUT ON THE  
NEWS IT  
SAID...



THAT'S NOT A DREAM.  
IT'S JUST THAT YOUR  
MEMORIES AND  
REALITY WERE CON-  
NECTED WHEN YOU  
BECAME A WARRIOR.



IT'S EXPLAINED AS  
A DISAPPEARANCE,  
OR A DROWNING  
WHERE THE  
BODY WASN'T  
RECOVERED.



IF THEY DO  
THAT, THEY  
CAN GO ON  
LIVING.

EVERONE  
KEEPS  
QUIET  
ABOUT IT.



IN THE VUE OF  
THE 20TH  
CENTURY...

...AGAINST THE  
MONSTERS  
THAT BLEEDINGLY  
APPEARED



H  
U  
M  
A  
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O  
N





CHOOSING THE  
PATH OF  
SURVIVAL...



O  
H  
H  
H  
H  
H

AND HURRIE  
SUBMITTED  
TO THE  
ACADEMY...







END OF PART



WHEN I'VE BECOME AN  
ADULT  
ENOUGH TO COMPLETELY  
ACCEPT  
WHAT'S  
HAPPENED TO FATHER...

WHEN I'M  
AN ADULT,  
I'LL COME  
AND SEE  
YOU...



AND NOW  
TOO,  
ROCCA,  
ABOUT  
YOUR  
FATHER...

END OF

SOBRIE,  
ROCCA...

TO BECOME AN ADULT IS  
TO ACCEPT REALITY...



TIKE  
CARR,  
POOGAL...

I LOVE  
YOU.

ARE YOU  
REALLY  
ALRIGHT  
WITH THAT?!



JUST WHAT  
DID I WANT  
TO DO  
AFTER  
BECOMING A  
WARRIOR...



TOO MANY  
THINGS  
HAPPENED  
IN  
SUCCESSION...



DID I WANT  
TO HELP  
ANYONE?



DO I HAVE  
ANYONE  
LEFT?



BECAUSE  
EVERYONE  
SAID IT IS  
THEIR  
DUTY TO  
PROTECT  
THE  
PEOPLE



I'M NOT A  
CHILD  
ANYMORE  
EITHER





*Isn't that why you wanted to become a warrior?*



YOU'RE THE  
MILORD OF  
ORLIONA,  
RIGHT?



KUROFUNE-SAN  
SAID TO SEEK  
YOUR TRUE  
LOCATION...

I DON'T REALLY  
UNDERSTAND,  
BUT...

SOMEHOW I  
FEEL I  
UNDERSTAND  
WHY I CAN  
SEE YOU.

BUT...

I STILL DON'T  
UNDERSTAND  
WHAT YOU  
ARE.

I  
DON'T QUITE  
UNDERSTAND,  
BUT I WAS  
REALLY  
EXCITED.

BUT ONE DAY,  
WHEN I MET  
OLD MAN  
TILGARD AND  
HEARD ABOUT  
WARRIORS.

SOMEHOW I'VE  
ALWAYS  
QUESTIONED  
THAT ID-  
PLACEMENT.

BEING TOLD  
TO BECOME  
A PROPER  
ADULT,  
WATCHING  
PERSONS  
BE TOLD  
THAT AND  
CHARGE.

THEN I  
WILL TRY  
JAMING  
FOR IT,  
TOO.

THE PLACE  
WHERE YOU  
REALLY ARE?

AND JUST AS  
I THOUGHT,  
IT WAS  
REALLY COOL  
TO MEET ONE  
OF THOSE  
WARRIORS I  
HAD LOOKED  
UP TO.

IF ALL  
OF THOSE  
WARRIORS  
ARE JAMING  
FOR IT...









ALRIGHT———  
LET'S GO,  
BLAN VITAL!!



YEAH

HEY, OLD  
MAN, IF I  
SAY IT  
FAME, THIS  
THING WILL  
MOVE,  
RIGHT?



RECOGNIZED  
NAVIGATOR,  
SETINA BOCCA  
CONFIRMED

OKAY



AWESOME,  
THIS THING  
SAVES!!



HEY! SHE'S BACK!



TOURNA, FORESTS,  
UNDERHILL CLAMP...

...ABOVE THOSE  
CLOUDS

OUR ENEMIES  
ARE COUNTLESS  
ANY PLACE IN  
THIS WORLD.

...JUST  
SO.

THAT'S  
ALL YOU  
NEED TO  
DO.









IF YOU FIND THAT  
GIRL'S TRUE LOCATION,  
THE MONSTERS WILL  
BE COMPLETELY  
ANNIHILATED.

THE ILLUSION-  
ARY JEL, THE  
MELODY OF  
ORLIONE.

DOES  
SEEM A  
CHILD...

HOW MANY  
DECADERS  
HAVE PEOPLE  
CONTINUED TO  
SAY THAT?

REALLY  
HAVE THAT  
POWER?





第4章  
鉄腕力二儿

CHAPTER 4  
STRONG-ARM GIRL



MAN IS  
GLADLY  
TRAVELING  
WITH GUY



THAT  
RESEMBLES  
ME

BUT IT'S NOT LIKE  
SHE'S A HARBINGER OR  
ANYTHING, JUST AN  
ORDINARY GIRL



IT SEEMS  
LIKE SHE  
LOOKS UP TO  
KUROFUNE-SAN

I'M A LITTLE  
DISTURBED-

GOING  
AROUND AND  
AROUND-  
GOING  
AROUND AND  
AROUND-



I WONDER  
HOW NEITHER  
KUROFUNE-SAN  
NOR THE OLD  
MAN SAY  
ANYTHING



EVEN THOUGH  
IT SEEMS LIKE  
SHE WOULD  
JUST GET IN  
OUR WAY



EVEN FOR  
A SIB...

I WONDER  
IF THAT IS  
BETTER IN  
COMPARISON



NO—A...

モウモウ











THIS  
WOULD BE  
ENOUGH.

WELL

NAME IS  
BERING MOCCA.  
A STUDENT.

DISCOVERING  
THAT A NEW  
WARRIOR HAS  
APPEARED

新

新

HIS  
SPORTS  
TEST WAS  
SECOND  
LEVEL

AT SCHOOL, HIS  
INTELLIGENCE  
TEST AVERAGE  
WAS 34 POINTS

通信簿

新





WHAT  
SHOULD  
WE DO?

WHATEVER  
THEY SAY, WE  
MUST SOMEDAY  
ELIMINATE THOSE  
DEMONS.



I REFUSE  
TO KILL  
A GIRL.

I MAKE IT  
A RULE  
TO TREAT  
GIRLS WITH  
GREAT CARE.

104

TRUTHBOMB  
STRONG

SHE DOESN'T HAVE  
THE ABILITY OF A  
WARRIOR, BUT SHE  
HAS A TYPE OF  
ANTENNA THAT  
ACTS AS A RADAR  
FOR WARRIORS.

IF WE GET RID OF  
THIS GIRL, THERE  
MIGHT WILL BE  
DANGERED.

A SURPRISE ATTACK  
OR NIGHTTIME KILLING  
MIGHT BECOME  
POSSIBLE.





SINCE I  
DON'T  
LIKE IT

LET'S  
LEAVE IT  
TO THE  
LACKLADS.



YOU'RE  
A PRETTY  
WORLD-WISE  
GUY.

MONSIEUR  
TOTAL PLANNING  
OFFICER, AND  
CONCURRENTLY  
ASSIGNED TO  
ADJUSTMENT OF  
THE WORLD  
ECONOMY, HASTY



HAVE THE  
GOVERNMENT  
INJECT SOME  
PUBLIC  
FUNDS.

HA, IT  
LOOKS  
LIKE THE  
NEW YORK  
STOCKS ARE  
FALLING.



IT'S A  
FEELING AS IF  
I'VE BECOME  
A GOD.

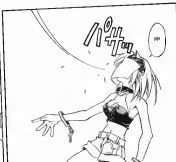
THIS IS  
HOW I AM  
ABLE TO  
GET AT A  
DESK.

NOT AT  
ALL.





—(100 yen a sheet) (10)







WHAT THE  
HELL! SUCH  
VIOLENT  
CONTRACT!

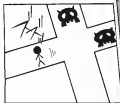






COULD IT BE, THESE ARE...

IT'S REALLY MOVING...









DAMN, I  
CAN'T BRIDGE  
THEM!!



IN THAT  
CASE...



HOW ABOUT  
THIS!!



80 PERCENT-  
TENTH!



SAKI'S  
PROBABLY  
SHOPPING  
AND EATING.

WELL,  
ANYHOW,  
LET'S TAKE  
A NAP WHILE  
WAITING

RYUKOZO  
SAKI IS  
LATE.



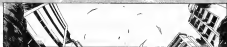
I'VE GOT IT.  
I'LL PAINT  
THEM OUT  
WITH THREAT!

JUST YOU  
WATCH, YOU  
SCRAPS OF  
PAPER!









IN  
THAT  
CASE...

CAN'T TRASH IT,  
CAN'T ERASE IT,  
CAN'T BURN IT



GO AND BE  
ALL WISHED UP  
TOGETHER WITH  
THE PAPER PULP!

IF YOU GUYS  
ARE PAPER,  
THEN THEN  
MEANS YOU'VE  
LOST, RIGHT?







THERE WAS  
A SHARE OF  
JUICE FOR YOU,  
TOO, BUT BECAUSE  
YOU WERE LATE,  
WE DRANK IT ALL.

OH, KAYAKO,  
WELL HAVE  
AFTER THIS  
MATCH, AND  
WE'LL GET  
GOING.



WELL, YOU  
HAD THE  
JOY-DRINK!

FOOD. I  
WON'T GIVE  
YOU THAT "P".

